

Messenger

Summerfield | WALDORF SCHOOL AND FARM

January 21, 2016

Volume 28, Issue 5

THE HIGH SCHOOL PRODUCTION OF STEPHEN SONDHEIM'S

Sunday in the Park with George

By Kevin Simmons, HS Drama Teacher

An unusual title for an unusual musical that did something musicals almost never do: it won the 1985 Pulitzer Prize for Drama. Subsequent productions all over the world have established it as one of the most beautiful, evocative, and satisfying musicals in the repertoire. Focusing on the life of Georges Seurat as he was painting his pointillist masterpiece *A Sunday Afternoon on the Island of La Grande Jatte* in 1880s Paris, it is "an audacious, haunting meditation on creation, sacrifice, obsession, and what it is to love an artist" (*New York Times*).

As the characters, landscape, and colors of the painting come alive, animated by Sondheim's masterful and stunning score and the creative imagination of Seurat, we are transported into both another person's vision and the idea that all people shape their lives by looking, that vision itself is a creative act, and that there are costs and rewards to the choosing of realities. Relationships don't always run smoothly or to the length we would like. Artistic success may not be measured by the marketplace (Seurat never sold a painting during his lifetime). There is a difference between pretty and beautiful. Change is a constant. And Art Isn't Easy.

The work of this modern musical master includes music and lyrics for *Into the Woods*, *Sweeney Todd*, *A Little Night Music*, *A Funny Thing Happened on the Way to the Forum*, and lyrics for *West Side Story*. If you don't know *Sunday in the Park with George*, treat yourself to a new experience and immersion in Color and Light, in extraordinary musical beauty, humor, and pathos. If you do know *Sunday in the Park with George*, you are already planning to come see our terrific Summerfield students enact this masterpiece of musical drama.

Friday, February 5 & Saturday, February 6 at 7:30pm
Friday, February 12th & Saturday, February 13 at 7:30pm
Sunday, February 7 & Sunday February 14 at 1:30pm

SUITABLE FOR SIXTH GRADE+ (ATTENTION-SPAN AND MATURE THEMES). \$12 ADULTS, \$10 STUDENTS



POSTER ILLUSTRATION BY AMY FREEMAN,
AFTER GEORGES SEURAT

Inside this Issue:

High School Musical	1
Teacher News	2
Card Business	3
Ways of Working	4
Alumni Event	5
Marketplace	6-7

Financial Assistance Deadline: Feb 12, 2016

(Jan 29 for incoming 9th graders & new 5-day kindergarteners)

and... dates to budget towards:

- Placeholder Deposits of \$400 per student **due March 10, 2016**
- Annual Fees \$450 ~ \$1,600 per student (depending on grade) **due June 1, 2016**

Festival of the Arts: Save The Date!

Festival of the Arts, our annual craft display and assembly for parents, will be on **Friday, March 11** during the school day. Students in grades 2-8 will perform with their class, and some High School students will perform in groups.

TEACHER NEWS

First Grade Teacher Announcement

It is with great delight that we announce next year's First Grade Class Teacher, Kibby MacKinnon. Last fall, the Lower School Core Group asked Mrs. MacKinnon to consider taking the class, a request based upon her passion for teaching, love of the curriculum, her years of teaching, and breadth of life experiences. With tremendous enthusiasm, she has accepted the position.



This spring Mrs. MacKinnon will be graduating our Eighth Grade, a class she has been with since the beginning of fourth grade. In her five years at Summerfield, she has served two years on the Lower School Core Group, and is currently on the school's Board of Directors. She lives in Santa Rosa with her husband Adam, and they have two children at Summerfield, Willsy in first grade, and Theo in sixth.

The youngest of three daughters, Mrs. MacKinnon was born and raised in Gainesville, Florida. Her mother was an art teacher, her father a neurophysiologist. Her childhood and early teen years led her to her first passion, the world of theater: acting, directing, writing, designing, and costuming. She graduated New College of Florida with a Bachelor of Arts in Humanities, after which she earned a graduate diploma in new performance creation from Victorian College of the Arts in Melbourne, Australia. She worked in theatre production in Seattle for over a decade, and has additional work experience in organizational governance, public relations, marketing, management, and finance. Mrs. MacKinnon completed the Waldorf Teacher Training at Sound Circle Center in Seattle, Washington, during which time she worked at Madrona School on Bainbridge Island teaching handwork and games classes.

While we share with you the excitement of this news, we ask that you please be sensitive to Mrs. MacKinnon's present priority, to focus on graduating the class currently in her care before taking on the responsibilities of next year's First Grade. However, she is eager to meet First Grade families after Spring Break. We will announce this meeting in early March.

*Sincerely, the Lower School Support Group:
Jamie Lloyd, Cody Smout, Laura Sternik, and Isabel Wundsam.*

New Circus Helper



There is a new face on campus and in the circus tent. Meet Sierra Faulkner! Sierra will be assisting Mr. Basmajian during school circus classes and after school in the circus club. She graduated from Southern Oregon University with a Bachelor of Fine Arts in Performance, Cum Laude. She has taught aerial conditioning and skills classes working with adults and children. She is a performer with the troupe *Levity*, featuring aerial silks and trapeze with solo, duo, and trio acts.

Additionally Sierra has worked for the Woman's Resource Center at SOU and served in AmeriCorp as a Jumpstart Team Member working with pre-schoolers. She received trainings in youth mentoring, peer crisis advocacy, and leadership workshops in diversity and inclusion. Please welcome Sierra to Summerfield!

~ Jamie Lloyd, LS Coordinator



Summerfield's 2016 Calendar a Huge Success!

Summerfield's fine arts wall calendar has now sold over 1,700 copies! The project has once again raised over \$10k for the school.

It's not too late to get your copy or gift one to a friend or work colleague. As the calendar lasts for 15 months, there are still many beautiful images to enjoy.

Purchase calendars (while stocks last) from the school office, or online:

www.summerfieldws.org/2016WallCalendar



The Geometry of Generosity

HOW GEOMETRY MET BUSINESS MATH IN THE SIXTH GRADE

Interview by Adam MacKinnon, Editor

Throughout the grades, the Waldorf curriculum is typically taught in blocks—several weeks of focus on one particular topic. The teacher is given freedom with the structure and content for the block. One of the ideas that has been explored by SWSF faculty in the past few years is how to bring the students the understanding that subjects and the world are inter-related, and that knowledge in one area can help bring context and understanding to another.

A future Messenger will report on a recent exciting High School initiative that explored cross-collaboration in subjects, but I was intrigued to explore with Ms. Pothof how this concept applied to the Sixth Grade's Greetings Card project which spanned several successive blocks in the fall....

The Greetings Cards project began with your Geometry Block. Why are Geometrical Drawings brought in sixth grade?

The inner life of a sixth grader gets more turbulent, and the study of geometry at this time helps connects students to the whole universe... they are drawn to the order that they find in this subject. Order is brought to them to support a time of internal chaos. And thus, in a time where students are very much tuned in to their feeling life, which can be confusing, geometry extends their view to the big picture. Geometry brings them an objectivity that connects them to the rhythms of the universe, to the rules that govern everything. Moreover, these are rules that are not man-made, which fascinates them.

The drawings the students tackled were fairly complex: it required considerable will forces to stay with it and complete each design. And, especially for the works done on paper, a level of precision was needed that was new for them. They could see the consequences of making even a tiny error early on.

The activity itself gives vital feedback to the student... it's objective. And the result is that it helps the student become more self-governing, less reliant on the approval of a teacher-figure, and more able to assess the quality of his/her own work.

Thus, this subject complements a key transition in the journey between student and teacher. In the early grades the teacher stands

'in front' of the class, and the prevailing questions the students ask are "Is this good?", "Am I done?" By the middle school grades, a shift takes place in which the teacher 'stands beside' the class, and now the question the teacher hears is "This is not working. Can I re-do this?" Next to the student, the teacher might ask, "Are you pleased with what you're looking at?" and together they'll look at the work and ask, "Where did it go wrong?"

How is Economics brought into the curriculum in Waldorf schools?

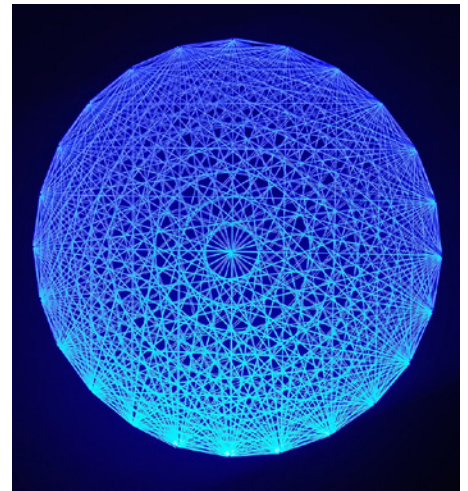
Third Grade is often the first introduction to economics in its simplest form. It's when students learn about the historic development of money and barter systems. Here at Summerfield, Third Graders host a market of home-made goods, and practice making change as the other classes stop by to shop in their classroom that morning.

In Sixth Grade Math, percents are introduced, along with the notion of Increase and Decrease of value. Teachers typically try to find a practical project to offer a real-life illustration. Building on the class' enthusiasm for the geometrical drawings and our desire to do something 'generous,' we decided to make greeting cards.

And how does Roman History come into it?

We delved into Business Math right after studying Latin in our Roman History block. The students realized that the words "generate" and "generosity" have the same root: "genus". This led us as a class to the realization that if you want to make money, you have to offer something, to be generous yourself.

And, to get the flow—or energy—of money rolling, our idea was first to give a gift to the Grandparents, a free sample of the cards and the present of a song in Latin at the assembly with the words *Ego sum pauper, Nihil habeo, Cor meum dabo* which means, "I am poor, I have nothing, But I give my heart."



SIXTH GRADE COLLABORATIVE GEOMETRICAL FORM IN STRING
PHOTO BY DAWN WOO

In what ways did the students own this project?

Students were involved in all the practical aspects of this business project: they calculated the costs, they assessed how to price it, and what portion could be 'profit'. A close relative of one of the students (Gianna Martinelli's uncle Greg of Minuteman Press in Santa Rosa) kindly printed the cards at cost. Students 'deposited' the money themselves, taking it down to the Finance Office, and learned from our Finance Officer Judy how to keep a ledger. Finally, after class discussion, the students made the decision about where the money raised should go, which was to support the school's tuition assistance fund.

I raised the notion that we would have to have some starting capital to work with, and we talked about where that might come from. It ended up coming out of the class budget. I explained to the students that this fund exists for materials for each class, and that the class was essentially borrowing from that pool. Normally borrowing would have a cost, but in this instance, because the school had a financial interest in the project and that the money raised was coming back in, special permission was sought and given to allow the venture.

The project truly came alive for the students when they stood behind their product for the first time and engaged with customers at our sales tables, initially at Grandparents Day and again at Winter Faire. It was a revelation to the students to see how their cards were received. As an artistic project, creating the drawings had its own value, but developed into a business enterprise, students got the added face-to-face aspect; they saw how it moved people and what it generated.

We ended up raising just shy of \$1,200 in only four weeks, and the students gained an understanding of a business venture from start to finish.



CARD SETS SOLD OUT OF THEIR INITIAL PRINT-RUN, BUT MORE CARDS ARE AVAILABLE UPON REQUEST. PRICE \$12 FOR SET OF 6

FEBRUARY WORKSHOPS AT SUMMERFIELD

The Expression of an Independent and Inspired Way of Working

By Beth Weisburn, HS Teacher

What enlivens a Waldorf School? How do we change to meet the ever-changing riddle of the student? How do we recognize essential experiences for a student to unfold their greatest potential?

Surprisingly, the answer can never come from outside the school environment. Instead, it has something to do with a way of working, or a way of being present in the encounters of everyday school life. It has to do with how we reflect on our experiences in the classroom and cultivate initiative in our lessons. It is related to how we engage with each other as colleagues in dialog in making a space for children to unfold. Finally, outwardly, it is teachers taking responsibility for governing activities and finding the future of the school.

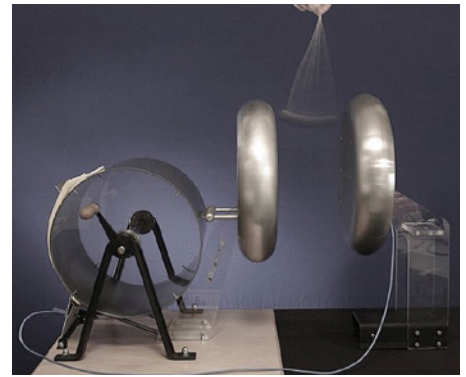
Last February, Summerfield hosted an international teacher conference entitled *Breaking the Mold: Towards a Classroom Culture of Engaged Participation*. Teachers from fifteen Waldorf schools challenged one another to question conventional educational forms and assumptions. We practiced capacities of social and pedagogical artistry that open new possibilities in education. During the last session, a Summerfield high school teacher, noting that classes in December are often disrupted by special holiday events, suggested that we try working in a new, more focused way in December, 2015. This happened in the high school! Each morning seventh-twelfth graders met to sing the Hallelujah chorus from Handel's Messiah. Main lesson teachers

collaborated with fellow teachers to design a whole morning of activity related to the theme of the main lesson. Afternoons were spent in activities of the students' choosing. Look for a future article on this initiative!

This February, teachers will gather to investigate *Being Present: Rethinking the Role of Encounter in Education*. We will investigate how we, as teachers, can improve our abilities to perceive and evoke the active participation of the students in front of us. Robert Sim from High Mowing, Wade Cavin from the Portland Waldorf School and Jon McAlice will join us in a new form of research colloquium.

Also next month, the Center for Contextual Studies will host the third annual conference for science teachers: *From Phenomena to Insight III*. Last year, teachers from as far away as Australia gathered to practice phenomenological science together, and to explore why such approaches are so important to the development of thinking. We are lucky to have Dr. Wilfried Sommer from the Waldorf Teacher's Seminar in Kassel, Germany returning for his third year. He will be joined by Dr. Dirk Rohde, a high school science teacher from Germany who has contributed significantly to the teaching of phenomenological Chemistry. Jon McAlice will work with the question of living concepts and the role they play in a student's understanding of the world. Through working with demonstrations in electricity and chemistry, we will explore how to approach lessons in an appropriate way for each age group.

Teachers working with teachers to better understand learning, to find new ways of meeting students. This is Waldorf education in action. At Summerfield, in particular, there exists a gesture of



SCIENCE CONFERENCE: A PITH BALL OSCILLATES BETWEEN PLATES CHARGED BY CRANKING AN ELECTROSTATIC GENERATOR

movement, innovation, initiative, and inspiration that *IS* our school. When we embrace this, together as a faculty, the necessary school changes become apparent from different faculty members independently—from the periphery. When initiatives are suggested, such as the December initiative, they are recognized by colleagues to be “right”, and can provide a focus for faculty to move forward together towards a common goal. We are fortunate, and grateful, to have the freedom as an independent Waldorf school to act on our inspirations.

FARM TO FEAST Volunteers Needed!

How can you help? We are in need of a new **silent auction lead coordinator** this year! If you are interested in being part of our awesome (and fun) Farm to Feast team, let us know. We are looking for a positive, energetic person who can help lead the organization, presentation and success of our silent auction.

We are also ready to start our auction item collection for both an online and silent auction. We can use volunteers for procurement help too! And for those of you who are class reps, now is the time to work with your teachers on class projects for the auction.

To volunteer or donate auction items, contact farmtofeast@summerfieldwaldorf.org or call Cyndi Yoxall at 575-7194 ext. 105 or Caryn Shapiro-Stone at ext. 106.

HOUSING NEEDED!

If you would like to support our conferences by offering a room to a visiting teacher for the nights of February 16-19, please contact Beth at beth@summerfieldwaldorf.org.

Summerfield's Bright Light

EVERY DECEMBER 26 ALUMNI SHOW THE WAY

By Leslie Loy, 9th & 10th Grade Liaison & Alumna

Every 26th of December, Sophia Hall, that majestic bronze-roofed building sitting in the center of our campus, is transformed into a bustling hub of laughter, lights, memories being shared, and happy reunions. Glasses clink and musical notes chime as alumni from the past forty-one years return to their beloved school to reconnect with their roots. Every year, a new group joins—that grade which graduated from Summerfield three years prior. Those alumni, in particular, join the festivities in droves, now accustomed to and expectant for their part in this 21+ event. They arrive with excitement, returning home from college classes, jobs, internships, or grand travels. All alumni, spanning the breadth of so many years and iterations of Summerfield-of-the-past come to touch in on their Waldorf heritage and to experience the essential flame that keeps Summerfield burning bright.

For the past seven years, Summerfield has hosted an annual alumni reunion, inviting members from past classes to enjoy the fruits of the community—in the form of delicious appetizers and drinks—in a casual, yet beautifully-held social event. Over the course of the late afternoon, alumni, parents, and faculty catch-up: new partners and family additions are happily welcomed into the fold, and the announcements of relationships, weddings, babies, degrees, dreams manifested, and accomplishments achieved are triumphantly saluted. In this space, new friendships have formed between alum who were never even students together; this has become the way to stay lightly but meaningfully connected—to wander the paths of the garden, to climb the oak tree, to play on the teeter-totter, to try to remember the name of that one teacher, or to recall how, “Back in my day, Summerfield was like...”

Every year, a special aspect is added to the event. This year, Board member John Mutz stepped upon the stage and shared the exciting news: soon, really, construction of the ArtTech Building would actually commence! This is a project that over 17 years of students have heard and imagined: “Would it ever happen?” they began to wonder, “Truly, this building is a myth!” And now, we know, it finally will be built, providing a much-needed space for our various arts programs to flourish.

In general, the annual reunion has become an anchor for alumni planning to return to the area: it's an opportunity to see how people have grown, to see how friends, classmates—some companions for over fourteen years—are faring, and to inspire in everyone the wonder of the incredible impact that a rich, vibrant educational path can make on our lives.

A tremendous round of applause for all of those who volunteer to make this event happen every year. A special thanks goes to DNA Wines, Martinelli



Vineyards, VML Winery, Lagunitas, Redwood Hill Farm and Beauty Oasis Photography for generously donating beverages, food and photography! Thank you to all of our volunteers who made this year's reunion possible, and to all the alumni who show us the incredible and powerful paths that our students make in the world.



Annual Giving Campaign Update

By Cyndi Yoxall,
Development Director

With heartfelt thanks, I want to share that our Annual Giving Campaign was a great success! We reached 100% participation from parents, faculty, staff and board, and raised \$247,000. We are confident we can reach our goal of \$250,000 by the end of the school year. *(Remember that pledges are due by May's end in order for the \$500 to be awarded to your class fund.)*

A big thank you to every family and friend who contributed and invested in our students' education and future. Here are just a few things your gift will help pay for this year:

- teachers' salaries & continued education
- feed for our animals on the farm
- equipment, supplies & classroom materials
- our successful sports program
- the vital & unique programs offered here at Summerfield: academics, music, fine & practical arts, etc.
- the ArtTech Building (the foundation of which we hope to start laying in March!)
- ...and much more!

We are grateful for your dedication and continued support that makes Summerfield so unique. Thank you all for living a giving life!

And a big thank you to Jennifer McKenzie, Volunteer AGC Chairperson, and our committed team of Annual Giving Reps—we had one in every class!

SUMMERFIELD TEACHER RICK CONCOFF'S

Tales of the Parenting Journey

A one-man show of humorous and heartfelt situations, stories and anecdotes about parenting, grandparenting and general dealing with kids of all ages.

Tuesday, January 26 at 7pm

at the Congregation Shomrei Torah,
2600 Bennett Valley Rd, Santa Rosa

Details: 823-3916 / rickc@jccsoco.org

The Messenger Marketplace

Summerfield Waldorf School and Farm is not affiliated with, and does not endorse, any of the individual initiatives or services advertised in this classified section. Advertisements are screened for appropriateness and made available to community members to use at their own discretion

Classes/Camps/Events

Classes at Circle of Hands

Woodland House Workshop

Sat. 2/20, 10am-2pm. Make a one-of-a-kind fairy/elf house out of natural materials with master crafter Sharon Eisley. For creatures aged 5-500—children ages 5-10 must be accompanied by an adult (no extra cost). Price of \$95 includes all supplies—you may also bring some of your own to incorporate if you wish. Space limited, register soon by calling 634-6140 or stopping by Circle of Hands in Sebastopol's Barlow district. You may also register on-line www.circleofhandswaldorfshop.com.

Puppet Show

"The White Wolf" a glove puppet show performed by Theresa Roach Melia and Sean Casey on Sun., Feb. 7 from 2 to 2:30pm. No charge. All ages welcome. Please join us and arrive on time! For more information: call Theresa at 824-0645.

Coming of Age Circle for Girls Starting this Spring! March–May 2016

Every girl should have access to mentors and other women to understand what it means to be a woman in today's world. Through coming of age circles, girls feel supported and welcomed into the larger community with a fuller understanding of their true power. Girls ages 8-11 are invited to attend. Age range is flexible depending on maturity level. We will be meeting once a week for 12 weeks from 3:30-6 p.m. in Sebastopol. Day of the week and exact location to be determined. Cost is \$360, (\$30 per week). We highly encourage girls attend all 12 weeks. Payment for 12 weeks must be paid in full 1st week.

Over the 12 weeks, girls will walk away feeling a stronger sense of who they are, be able to identify their true gifts, feel connected to their bodies, be able to tap into their inner power and have a deeper connection to the natural world.

Themes for the 12 weeks: • Gratitude and intention • Seasonal Placed based learning • Relationships and Sisterhood • Peacemaking; how to communicate from the heart; introduction to council • Body Wisdom; tapping into inner wisdom • Self-care and self-love practices • Speaking truth and expressing emotions • Inner power and self confidence • Identifying gifts and talents • Art of stories • Tracking • Life visioning and manifesting

Other activities include: Singing, dancing, hand crafts, nature games, plant medicine-making, identifying power animals, moon cycles, storytelling, alter/mandala creation and much more! Mothers will be invited to celebrate with their daughters at the end of the 12 weeks! Curriculum covered in the girls group will offer a solid foundation for a week-long coming of age over-night nature camp in Sebastopol this June. Stay tuned for more details! For more information and to register, please go to wildwisdomways.com. Call (707) 861-1182 or email: girlscomingofage@gmail.com or Nicorease@gmail.com.



osmosis
DAY SPA
SANCTUARY

Parenting requires
enormous effort

Rejuvenate your
mind and body

Osmosis Day Spa Sanctuary
osmosis.com | 823.8231



**FAMILY PRACTICE
ACUPUNCTURE**

JENNIFER MONIN, L.AC., M.S.

Acupuncture, Herbal Medicine, Yoga

Specializing in Women's Health,
Pediatrics, & Facial Rejuvenation

Waldorf-trained, Summerfield mom with 20 years experience
Offices at Farmacopia in Santa Rosa, and in Sebastopol

WWW.JENNIFERMONIN.COM
JENNIFERMONIN@GMAIL.COM
415-706-2314

Services

Waldorf Nanny in Your Home

Warm and loving Waldorf nanny available. I have worked with all ages, from newborns to older teens. I am a good cook, can help with most homework, and will do some light housekeeping. I have 15 years experience and excellent references. Please call Kate at (707) 827-3641.

Available for Nanny/Home Management

Gifted with children. Handy around home & garden. Waldorf-inspired. Susan Butler, designedeffects@gmail.com.

Singing and Piano Instruction

Led by experienced teacher, a SWSF founding parent and original creator of the school's instrument music program. My studio is located in Santa Rosa. Please visit my website marybeardmusicstudio.com. Contact me at marymezzo@sonic.net or 707-546-8782.

Now Accepting New Clients in Sebastopol

Allie A. McCann, MFT, ATR-BC, Phone: (707) 219-8484, email: mccannmft@gmail.com. Allie is a licensed Marriage and Family Therapist and Art Therapist. She is a Waldorf-inspired mother of two and is sympathetic and supportive of Waldorf-inspired values and lifestyle choices. She supports children, adolescents, parents and adults, specializing in anxiety, mood, behavioral and relational issues, life transitions, and grief and loss. Allie has a holistic view of health, tending to mind, body, and spirit. She incorporates both art and a connection with the natural world into her healing practices.

For Sale/Rent/Needed

Rick Concoff Violins

Quality string instruments for rent or sale at below-market best prices. Rent to own as well. Accessories available too! Call Rick at 823-3916 for an appointment.

Long-Term Housing Needed for Mother and Daughter

We are needing a peaceful home in West Sonoma County. A simple, quiet place where some outdoor space is open for gardening and play. We have a potential housemate, if a two bedroom house is available. We are very respectful and conscientious folk. I have various skills for some partial work trade. Please contact Felicia Channing for more information at zabeldy@gmail.com or 707.327.8287. Thank you kindly.

HOW CAN MINDFULNESS CREATE EASE AND REPOSE WITHIN THE WALDORF FAMILY UNIT?



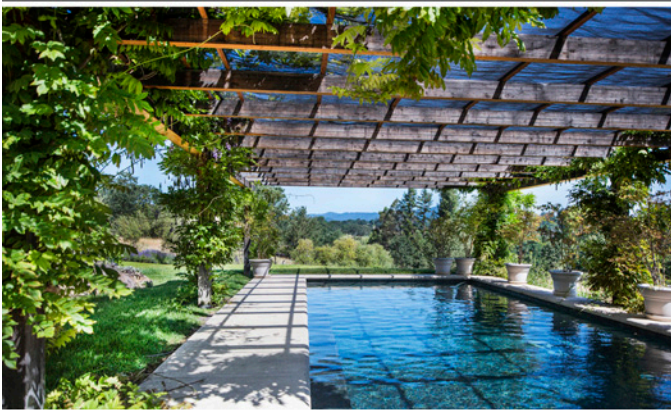
MINDFUL THURSDAYS 2:00 – 4:00 PM

*Content includes storytelling, handwork, active work on the farm,
cooperative games, and play*

- Ages 5-10
- Classes take place on a biodynamic farm
- Increase empathy & impulse-control
- Winter series begins Jan 21st

JoyfulMindProject.org | 707.540.1702

persinger architects and associates



We make your dream a reality.

6940 Burnett Street, Sebastopol
www.PersingerArchitects.com (707) 829.0700

ADVERTISE IN THE MESSENGER

Summerfield's Messenger newsletter is published once a month during the school year, and has a distribution list of 1,000 people! If you are interested in advertising in the Messenger, please visit our website at www.summerfieldwaldorf.org, or email messenger@summerfieldwaldorf.org for more information.

HOLISTIC FAMILY DENTISTRY

Dr. Marie Mallory, D.D.S.



Trained in Germany and in the U.S.,
Dr. Mallory delivers preventive,
restorative, cosmetic, endodontic
and orthodontic dentistry with gentle
impeccable care for children and adults.

*Healthy Alternatives ~ Quality Supplements
Mercury/Metal Free*

76 DOCTORS PARK DRIVE, SANTA ROSA ~ 542-7800
BY APPOINTMENT: MONDAY – THURSDAY, 8AM – 1PM, 2PM – 5PM



Vipassana
Esbjörn-Hargens

Downtown
Sebastopol office
Individual and
Couples Therapy
20 years
experience

Specializing in: Transformation for Individuals
and Couples; Depression; Anxiety

vipassanaesbjornhargens@gmail.com
707.823.1400 | www.integralhumanbeing.com



Vipassana Esbjörn-Hargens Ph.D. | Psychologist | PSY#20879

John S Woo DDS MS



Orthodontics

Braces, Invisalign, Sleep Apnea Appliances, Nightguards

Ph: 829.5513

220 Petaluma Ave, Suite C
Sebastopol CA 95472

SebastopolOrthodontics.com

Second office in Petaluma Ph: 762.0211

Initial Examination
is
Complimentary



Parent of
Rachel 6th Grade



Circle of Hands proudly offers:

Handmade Dolls & Wooden Toys, Creative
Games, Waldorf Art/Craft Supplies &
Workshops, Natural Gift Accessories &
Clothing, Classic Books

Open Daily from 10am - 5pm

6780 McKinley St. #120, Sebastopol, CA
at the BARLOW
707-634-6140 • www.circleofhandswaldorfshop.com

Visit us online at
www.summerfieldwaldorf.org

Summerfield | WALDORF SCHOOL AND FARM

Early Childhood Applications are due in January!



Applications for Summerfield's Preschool and Kindergarten programs are due by Friday, January 29th, at 3 pm. All documents are available online, through the school's website. Completed applications may be emailed or hand-delivered to the Admissions Office, located in the SWSF Main Office.

Thank you for all of your interest this fall. We are already looking forward to a wonderful 2016-17 school year ~ hopefully with you!