

Messenger

Summerfield | WALDORF SCHOOL AND FARM

December 13, 2012

Volume 25, Issue 4

The Seventh Grade 'Age of Sail' Trip



The year is 1906, and the students, or “lads,” are immersed in an eighteen-hour journey through the past. As “green” hands on their overnight stint aboard the historic three-masted cargo vessel *Balclutha*, they must learn to step lively and gain the necessary skills to set sail on the evening tide.

Under the watchful eyes of the ship’s officers, crews receive their orders and are expected to carry them out

independently. The lads must listen carefully and utilize their resources to solve problems such as throwing a heaving line, rigging a bosun’s chair or cooking for the entire crew on a wood-burning stove.

In the seventh grade curriculum, the child’s changing consciousness is met with a study of the Age of Exploration—that time of discovery between 1400 and 1600 when the conception of the earth changed drastically. A certainty of soul is being discovered for the first time during adolescence, just as certainties of geography were being defined 500 years ago. The Age of Sails trip allows the students to participate directly in the experiences of loneliness, hardship, hunger, and a stoutly articulated authority. At this age they are able to look beyond their immediate lives and wonder about other places and people and apply their newfound perspective toward the well-being of others.



PHOTOS: MIGUEL SALMERÓN

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Important Dates:

Shepherds Play and Community Potluck

Thursday, 12/20,
6:00pm

Fourth Annual Alumni Event

Wednesday, 12/26,
3:00-6:00pm

Epiphany Bonfire

Sunday, 1/6,
5:30pm - 7:00pm

Speakers Corner: Kim John Payne

Wednesday, 1/16,
7:00-9:00pm

Why a Lantern Walk for St Martin?

By Jane McCoy, Second Grade Parent

*St. Martin, St. Martin,
St Martin's eyes filled up with pain,
He pulled upon the horse's rein.
St. Martin took his sword so true
and cut his mantle right in two.*

*St. Martin, St. Martin,
St. Martin gave one half away.
The beggar tried some thanks to say.
St. Martin rode away so fast
with half a cloak against the blast.*

Each year, just as the days become noticeably shorter and the stars appear a little earlier in the sky, the Second Grade here at Summerfield gather together for a Lantern Walk. But why do they do this, and why at this point in the year?

In days not so long ago, autumn was a busy time when communities of friends and neighbors helped each other with the long and difficult task of preparing for the winter—they helped to bring in the harvest and prepare meats and grains for storage. They helped to repair homes and barns, and to barter and trade for life's necessities. It was mid-November that marked an end to much of this work, so whole communities would gather together to give thanks to each other for the help they had given and received, for the bounty that Mother Earth provided and that would sustain them through the winter, and for the Divine Spirit who would guide them through the dark winter ahead. Stories were told during this time that offered “archetypal” pictures of humans who exemplify the qualities that embodied the season.

The stories offered to the Second Grader at this time are ones of working together, self-sacrifice and light. Saint Martin stories are favorites and the tale of his gift to an old beggar man begins the preparations for the Lantern Walk. Over the course of weeks, the Second Graders paint pictures of “little moons” that shine within a forest, they learn songs and verses, and they begin their lanterns made of tissue paper—a symbolic representation of the warmth (given to the beggar) and the radiant light that surrounded the angel that Martin dreamt about.

On a cold, moonless and sometime rainy night, the Second Graders and their families gather to walk through the darkness—with lanterns lit and voices lifted in song—winding their way to the Farm. Oh, what a sight it is! Farmer Dan, hearing the voices ringing out in the night, awaits them with warm cider and buns, and families have an opportunity to bask in the warmth of friendship before returning home.



PAINTING BY SASKIA POTHOF

*Clear and dark the night,
Stars are very bright.
Lanterns shining seem so small.
See, in single file we walk along
Singing joyfully our lantern song.
We go through the land,
Like a wild geese band.
Together in one flight are we.*



Alumni Event

We will soon be hosting our **Fourth Annual Alumni Event** on December 26 in Sophia Hall. Teacher/alum Tim Allen is, once again, helping to coordinate this lively event and is expecting over 200 graduates to gather to celebrate and keep a connection to our community. This fun event offers live music, food, beverages, and a chance to share stories and memories. This year we plan to offer alumni a chance to help us document what they gained from Summerfield and where it led them once they left. Our hope is to stay connected with past, current and future families, celebrating community, growth, and our common support and care for Summerfield. With help from board members and volunteers, we will throw a celebration to remember. Interested in helping? Contact cyndi@summerfieldwaldorf.org.

The Oberufer Shepherds Play

Thursday, December 20, 6pm, Sophia Hall

By the College of Teachers

Our best wishes to all families for a joyous holiday season! As a gift to all our parents and friends, in appreciation for their dedicated support through the year, the Summerfield College of Teachers cordially invites you to enjoy the free annual community performance of *The Oberufer Shepherds Play*.

This play originated on the island of Oberufer in Austria. The inhabitants performed it annually, preserving and passing it on from generation to generation as a sacred treasure. Performances were traditionally given in country inns, and players as well as spectators entered

the establishment in a heartfelt Christmas mood. The play alternates scenes of devotion with ones of coarse rural humor, indicating its origination in an era when the piety of the people was so deep-rooted that it could easily live alongside their naïve and simplistic rural cheerfulness. It presents a picture of the Holy Child's birth, but the images could apply to any family who must courageously face injustice, poverty and all the challenges of a difficult destiny.

The children will see the play during the school day, but everyone is welcome to attend the free evening performance. The play is a lot of fun and quite touching, and the content is appropriate for



all ages. Summerfield faculty and high school students are faithfully preparing this play to present it to our community, so the audience will be able to enjoy guessing, as do the students, which teachers and students play which characters in the cast.

We hope to join with you in holiday celebration on this evening, so please come on Thursday, December 20, at 6pm in Sophia Hall to hear our play. A pot-luck dinner will follow (if an organizer steps forward).

Epiphany Bonfire Preparing to Burn

Friday, January 6, 5:30–7pm (*Rain Cancels*)

Epiphany is nearing! Bring your Christmas trees to burn in an awe-inspiring bonfire, partake in eating baked potatoes and Three-Kings Cake, drink hot apple cider, and spend time with friends! Those who find the golden coin in their slice of cake become a king for the year—thanks to Sarah Lee and Sarah's Silks!

Though the baked potatoes will be provided, we ask for donated potato toppings (green onions, sour cream, butter, salsa, etc., etc.) and warm apple cider. We're also looking for bakers to bring cake—last year we had no baking volunteers which meant no cake! Please let Andrea Trinei know what you can bring, andrea@summerfieldwaldorf.org, by Friday, January 4.

(Do bring your own plates and utensils!)

Trees will not be accepted into the blaze after 6:30pm, so get there early!



Live a Giving Life ~ It Takes All of Us

As we head towards the end of the year, class representatives, along with AGC Chair George Triest, are working to ensure we raise much-needed income for our general fund. If you have not yet pledged or donated, please do so by Friday, Dec 14! It will take all of us to reach our goal of \$225,000 and 100% participation. Feel free to give at drop-off to AGC volunteers in the parking lot or turn in contributions to the Finance, Main or Development Offices. Pledges can be fulfilled any time before July 31, 2013. WE CAN DO IT!

Thank you all for living a giving life,

Cyndi Yoxall, Development

Shelter Building

by Farmer Dan, playing hooky at Salmon Creek Beach with the SWSF Third Graders

Shelter is, according to Webster's dictionary, "That which shields from exposure or danger: a place of safety." Last Tuesday Ms. Pothof's third grade class took a little break from their farming class and invited me along on an outing to the beach—the day before the drenching rainstorm—to participate in a shelter-building adventure. The word, *participate*, with this particular class of third graders, is a bit of an understatement—it reminds me of a little note that reads: "Dear Optimist, Pessimist, and Realist, while you were busy arguing about the glass of water, I drank it. Sincerely, the Opportunist". These children are opportunists by nature.

The beach at Salmon Creek was deserted, the sky deep gray, the rolling waves as eternally dependable as the children following their parents and teachers, like little rows of ants



that doggedly follow us in from the woods. Mary Oliver writes in a poem, "I go down to the shore in the morning and depending on the hour the waves are rolling in or moving out, and I say, oh, I am miserable, what shall—what should I do? And the sea says in its lovely voice: 'Excuse me, I have work to do.'" The children soon left us echoing that refrain, "Excuse us," they intoned, "we have work to do," as the driftwood and seaweed and flotsam beckoned.

"Don't tell us the sky is the limit when there are footprints on the moon," was this day's mantra as huge pylons were dug deep into the sand to fortify the makeshift rafters. All manner, shape and size of log, plank, bark and seaweed were hoisted, carried, dragged or rolled towards the emerging structure. Everywhere, the students' smiling faces were so industriously focused on their important work that they forgot to eat their snacks, much less squabble. Children grunted, groaned and laughed under their loads. Like pint-sized Aztecs or Egyptians with their temple to build, everyone put their whole being, body and heart and soul, into their task at hand. Walls went up, seaweed and sand was plastered into the chinks, roofing

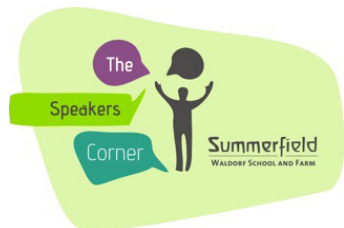


was assembled from every kind of scrap wood available and a welcoming doorway emerged with a discarded horse halter dangling—the hand-lettered welcome sign in charcoal from a bygone beach fire read: "We're happy you are here." Not "Keep Out" or "No Trespassing" or "Private Property", but the life-affirming message of children deeply loved and engaged, "We're happy you are here."

It is easier to write about things than to distill things into essences, to do with words what children do with amazing consistency: they offer hope. Scattered out on the deserted, golden dunes while sipping warm cider and gazing out on the peaceful, rolling waves a child's voice rings out, "Whale spout at ten o'clock." And all heads turn in unison towards the plume of white froth, brilliant against the blue-grey horizon, as the mammoth whale rolls for all to see for the briefest of moments. And for a time, together—child, parent, teacher—we rest in the grace of the world, and we are free. For each other, we are shelter.

Kim John Payne Returns to Summerfield to Present, "Boy Oh Boy!"

Wednesday, January 16, 7-9pm, Sophia Hall
\$10 donation at the door



Charlie Brown speaking to Linus:

"I finally got up the courage to talk to the little red-haired girl. I saw her at lunch. It was now or never. I went right up to her but I didn't know what to do."

Linus: "So what did you do?"

Charlie Brown: "I hit her."



This talk—designed for teachers, therapists, mothers, fathers, daughters and sons—presents and explores a number of subjects related to roles and role modeling for boys. From the early years through to the later teen stages, male roles are examined—from hunter gatherer, to farmer provider, then on to explorer, athlete, conqueror, navigator and, finally, the revolutionary teenage warrior.

Throughout the presentation, several key themes will be covered:

- * Helping our boys know where healthy assertion ends and aggression begin.

- * Boys and work. Helping boys "make their mark."

- * What boys need in their environment as they grow.

- * Fathers and boys. Rethinking traditional roles: are they role models or real models?

- * The myth of quality time..

- * Helping boys respect girls and women.

- * Honoring boys' feelings as well as actions.

- * Helping boys talk about problems.

- * The Warrior phases – what are they and how to meet them?

Kim John Payne, M.ED, has been a family & school counselor, adult educator, consultant, researcher for twenty seven years. He regularly gives keynote addresses at international conferences for educators, parents, and therapists and runs workshops and trainings around the world. He is a consultant and trainer to over 110 U.S. independent and public schools.

In each role, he has been helping children, adolescents and families explore issues such as social difficulties with siblings and classmates, attention and behavioral issues at home and school, emotional issues such as defiance, aggression, addiction and self-esteem and the vital role living a balanced simple life plays.

Grandparents' and Special Friends' Day So Special!



gave an added touch to the day. And a special thank you to parent event coordinators, Valerie Raineri and Charmaine Stainbrook, who put their hearts into making the day a success for our guests.

Winter Farm News and Musings

By Farmer Dan

"I am so excited I'm mature enough to know what's going on in the world," a seventh grader casually announces during her farming class. "What, Farmer Dan, do you think the owl is thinking when it steps off into the dark air?" a student muses out loud when he notices for the first time the owl platform high in the oak tree at dusk. How is it we look and look at the world, and then occasionally we actually "see" it? How can we hone our organs of perception? Steiner would suggest that "we learn to work in the world, we learn to grasp the world."

On the first day of a new sixth grade farming block, there were about fifty various tools we use on the farm, stacked into an old garden cart. The students each had several colored pencils and a new gardening book to sketch the tools, as well as name and correctly spell them, and write a short description of what they might be used for. How is a pitch fork designed as opposed to a digging fork? There is a stirrup hoe, a co-linear hoe, a Japanese hoe, and even a wheel hoe—why so many hoes, and used for what? "Bring me the axe" does not mean "bring me the hatchet," nor does "fetch the pruners" mean "grab the loppers." There is a T-post pounder and a T-post puller, a dibble, a bulb planter and a krail. Next to the flat wedge is the star-shaped wedge to be properly struck by... which, the hand maul or the sledge hammer, and why? Is a "D" handled tool easier than a "T" handled tool to use, should

we weed with a hand cultivator or a hand trowel, and when is a good time to use the pickaxe and why send the students for the trenching shovel? What tool is best for cleaning the duck pond verses the best one for cleaning rabbit cages or chicken roosts? Which is the most efficient tool for mucking out the manure in the barn, turning the compost piles, or leaning on while talking to your friends when Farmer Dan is distracted? When you need a nice, straight, clean edge to your garden, which is the proper shovel to bring; and when a load of bark chips needs spreading under the walnut tree, which shovel and rake might be best?

How would you best describe to your sixth grade child how to build a compost pile? What is "double digging" and why is it used? What is an ideal farming task for the fourth grader, versus, say, the sixth grader, and why, pedagogically speaking? How would teaching gardening classes in Maine differ from the same classes in Northern California? Did Steiner actually write out a gardening curriculum since he seemed to write about almost everything else? Are there really gnomes and fairies and sylphs on Summerfield Farm, or on any farm for that matter, and does the earth "go to sleep" for the winter, or is that actually when an inward quickening takes place to refortify the ground for yet another growing season? How, really, do you catch a rat or fend off gophers? How would you define a "weed"? Is a bulb a form of a seed? Do duck eggs taste different

than chicken eggs? How often does a hen lay an egg? How long does the cow carry her calf? Is raw milk better than pasteurized milk? Why? "We learn to work in the world, we learn to grasp the world."

It really is a pleasure to work with the children, your children, on Summerfield's Farm. After you get them up, clothed and fed, and the Main Lesson teachers weave their magic with them in the classroom, out they trot, more often than not ready and excited to go to work on their own school farm. Thank you for paying their farm fees and recognizing the value of the Farm in all of our lives. And thank you for having a strong, personal and intimate relationship to the land. Have a safe and richly blessed holiday season, and I look forward to the answers to all your farming questions in the New Year! Ha!

~Feliz Navidad,
Farmer Dan for the SWS Farm Crew



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Students in the High School Study and Practice Sustainability

By Ronni Sands, High School Garden Teacher

The Twelfth Grade had a six-week block called Sustainable Projects. The students realized that they needed more time to put their project ideas into action. Two students picked up a project that was started two years ago by Roxanne Guthman at Shepherd Elementary School. The teacher there was happy to have us back, so weekly visits began, providing help with gardening and nutrition classes, teaching the children healthy eating and how to grow their own food. We continued this work during Project Week, and a small group of eleventh graders will take this over in the spring. This partnership with Shepherd has become a model for us on how we take our skills into the greater community. To reach out farther, two other students began working with a middle school in Petaluma, helping to get their garden in shape for the culinary arts class at that school. Other students did an energy audit at SWSF and are now working with the Land Stewardship Committee and the Board to find ways to decrease our energy use through conservation and appliance upgrading. Some students are working on a system to increase the numbers of people carpooling to school. Look out for upcoming information on how to be in carpool. The Bio Lab garden received some help in creating a wildlife habitat and restoring the pond for raising fish. We took a good look at our waste stream, as we measured our trash for a week, in order to bring a greater awareness to how we can reuse, reduce, recycle.



In the Eleventh Grade the students have a six-week block in Sustainable Agriculture, in which students worked on research projects of their choice. Some of the topics included: Nutritional Quality of Food, Eco Villages, Native American Wisdom, Raising Ducks, Nature's Pesticides, Coral Reef Depletion, Urban Farming, Rural vs. Urban Living, Edible Schoolyards and Prison Gardens, Sustainable Household Living, Plastics in the Ocean, Polyculture Farming, and the Effects of Cell Towers on Cows. These presentations, along with our reading of the book *Hope's Edge*, gave us clear examples of the problems along with the solutions to many situations facing our world today. These informed young people will have the wisdom, courage, inspiration to do what is needed. The care of the environment is vital for all of humanity and together we can be victorious.

Our trip to Bioneers this year was very inspiring. A large group of eleventh and twelfth graders were able to hear about not only the challenges that we are meeting in our present times, but the successful workings of many individuals, groups, projects and initiatives that are helping to turn the crisis around.

The High School Green Team was inspired to meet, and their first task was to look at how they could help with Prop 37. They created a very informative video—*Prop 37- The Whole Story*—and although the proposition did not pass, these young people did an incredible job researching and informing the public on their “right to know.”

2013-2014 Financial Assistance Process Starts

Prior to Sunday, February 10, 2013, all families requiring financial assistance for the 2013-2014 school year must complete an application located on our website www.summerfieldwaldorf.org.

Under *Quicklinks*, select *Tuition and Financial Assistance* and follow the instructions listed. **You must print the application and return the completed form to the Finance Office—make a copy for your records. You must also complete the FACTS online application by clicking the link on the Summerfield application.** You may begin completing the FACTS Tuition Aid application process now, but we ask that you not finalize the FACTS portion until you receive your 2012 W-2's.

ALL supporting documentation (Tax returns, W-2s, etc.) are to be sent directly to FACTS Tuition Aid.

Summerfield financial assistance grants are confidential agreements between you and the School, and we ask that you not share this agreement with others.

Las Posadas: Will You Let Them In?



By Nora Hidalgo

This is the time of the year when people in Mexico celebrate “las posadas.” Posada means literally “inn” or “lodge”, and this celebration refers to the time when Mary and Joseph went from inn to inn asking for lodging in Bethlehem. Usually, people gather during the evening, between December 16th and the 24th, to sing the litany and then to ask for lodging, just like Mary and Joseph did.

People carry clay figures of Mary and Joseph and then split into groups: one stays outside and sings to ask for lodging, while the other goes inside and answers. In a call-and-response fashion, the whole song goes on to tell who they are, what their plight is, until the innkeepers “recognize” Mary and Joseph and let them in.

Our tradition at Summerfield is to have the Fourth grade go singing en español, asking for lodging all over the school, carrying the figures of the Angel Gabriel, Mary, Joseph, and the donkey. Usually we meet pretty grumpy innkeepers, or their places are full from roof to floor. Finally, some good souls might recognize who is at the door, let us in, and we will share some hot drinks and treats with us. Then...the Fourth Grade, alone, has the difficult task of tackling, blindfolded, not just one but two piñatas! By then, the children are well versed in the art of singing the traditional “Dale, dale dale...(Hit it, hit it, hit it!)” as well as in the art of extracting all the natural juice from real sugar cane.

Queen of Hearts Dance Fundraiser

February 9, 8pm-midnight at The Arlene Francis Center

Mark your calendars for Saturday, February 9, 2013, for a parents’ night out of cocktails and DJ dancing! Queen of Hearts will be held at the Arlene Francis Center in Santa Rosa’s Railroad Square, from 8pm until midnight. When you take a break from dancing you can munch on appetizers and desserts, pile into a photo booth with your friends or sweetheart, and hit the bar! Buy raffle tickets early for your chance to win dinner for two before the dance at a Railroad Square restaurant or to stay the night in a Railroad Square Hotel. (Winners will be chosen two weeks before the event, so get your raffle tickets with your event ticket). This is a fundraiser for Summerfield Waldorf School and Farm, so bring your friends! Event and raffle tickets will be available on January 7, and can be purchased in the Main Office or on brownpapertickets.com.



High School Applications: Due Thursday, Jan 17, 2013

Contact Admissions Director Sallie Miller, at sallie@summerfieldwaldorf.org or 575-7194, ext. 102 with any questions about the High School application and transition process.



Grafting Workshop: Monday, Jan 21, 9am-2pm with James Most

James hales from Orcas Island where he has been practicing permaculture for the last three years. Learn the secret art of grafting to create viable fruit trees. Bring grafting knives and a lunch (some knives available on site). After lunch we will have a brief overview of permaculture principles as applied in the garden.

To register, email: ronni@summerfieldwaldorf.org. \$25 for adults; high school students free.

Annual Farm to Feast Dinner & Auction on June 1, 2013

Don't miss our largest fundraising celebration of the year! This extraordinary event will accommodate up to 300 guests on the farm—we expect it to sell out again this year, so plan on getting your tickets early! The adult afternoon/evening will include pre-dinner wine tasting, live music, silent auction, a farm-to-table dinner, student art gallery, outdoor bonfire and dancing in the circus tent. We also plan to offer an online auction prior to the event. Tickets will be sold through brownpapertickets.com as we get closer to the date—keep an eye out for upcoming information.

Auction items are accepted at any time—feel free to contact development@summerfieldwaldorf.org or stop by the Development Office with donations or to inquire about sponsorship opportunities. We will be looking for help from the entire community—if you are interested in volunteering, please contact cyndi@summerfieldwaldorf.org.



MARIAH SMITH PHOTOGRAPHY

Summerfield Community Business Profile

Another profile of one of our family businesses, showcasing the abundant resources and skills in our community.



By Emma Mann, owner

Soap Cauldron™ has been creating artisan, handcrafted soap since 1999, and in the time-honored tradition of the first soap guilds of 7th century Europe, each bar is handmade in small batches, with only natural botanicals, pure essential and vegetable oils. We named our brand of bar soaps Three Sisters Apothecary in honor of my recently deceased sister. Our Soap Cauldron is the creative ground from which all our natural handmade soap and body care creations take root. We feel that the art of alchemy best

describes what we do: mixing ingredients from nature in our soap cauldron, we transform them into a nourishing and gentle product that gently cleanses and pampers the skin. You can see the difference when you experience truly natural handmade soaps and skin care products!

Growing up in Los Angeles, attending a Federal Military Academy for college, and sailing at the end of the first Desert Storm as a Merchant Mariner and Naval Reservist, natural products were the furthest thing from my mind and experience. I began making soap when my daughter was born. I knew instinctively that this child needed me to make thoughtful decisions for her to thrive, so I started growing our own vegetables and making her baby food (and even nursed for 19 months!). I also wanted only the most gentle and natural products for the delicate skin of this three-pound preemie. I made many of our choices based on the life I wanted her to experience—from organic



foods and a full Waldorf education, to sustainable ingredients and packaging. Sixteen crazy years later that same child is now in high school here at Summerfield, and she and I are now making soaps and sundries together. I love that she knows skin and bath care truly come from natural ingredients. I look at her now—a bright and sunny young woman—and know that this path was the right one for her. Sabrina and I make conscious choices, and all of our products are natural, containing only pure essential oils and vegetable oils. Our production processes are zero-waste: excess materials are used in additional products or donated to local community organizations. I know we make a difference as we offer our customers an informed choice. Our goal is to change the world one truly-natural-bar-of-soap at a time.

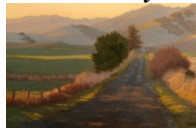
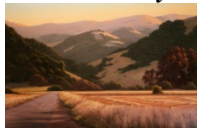
More info: www.soapcauldron.com



NEXT MONTH: COTURRI WINERY

The Messenger Marketplace

Scenic Journey: Sonoma County and Beyond



A collection of landscape paintings by Terry Sauvé to benefit Mulberry Farm, a center for curative education. Risk Press

Gallery, 7345 Healdsburg Ave., Sebastopol. Show runs December. 23-Jan 28, OPENING RECEPTION, Sunday, Jan. 6th, 2013, 1-4pm.

Contact: terry@terrysauve.com, www.terrysauve.com, 707-829-5941.

Classes/Training

Transformation Meditation for Teens

With Claudia Haskel, MA. Claudia is a certified Transformation Meditation Instructor and has taught meditation to youth and adults since 1980. This five-class series is a fun introduction to mindfulness and mantra meditation. Participants will learn deep breathing, sitting, walking, and deep-relaxation meditations. Five Mondays, beginning January 14, 4-5:30pm, in the Garzot Building next to Brookhaven School in Sebastopol. \$75/five weeks. \$10 drop-in fee for an intro class on January 7. For more info call Claudia, 595-0049, or email claudiahaskel@gmail.com. Visit my website, www.claudiahaskel.com.

Services Offered/Needed

Sidereal Astrology Birth Chart Readings

Bring harmony and balance to your life through self-knowledge. Chart plus reading \$150. Contact Ann Wiant-Lyon by email: stellafiora@mac.com, or phone: 707-486-9285

Biodynamic Home Gardening Service

Grow Biodynamic produce in your own yard! Services can include: consulting, planning, development, planting, maintenance, biodynamically grown starts, application of biodynamic "preps", compost making, fruit tree planting and maintenance, beekeeping, harvesting and preserving. Ken Freeman 579-1631, acarfreeman@gmail.com.

For Sale, Rent, Needed

Playstands Wanted

In search of two (gently used) Waldorf Playstands. Please contact Adam MacKinnon at 707-526-3972 or adam@riseup.net. Thank you!

Rick Concoff Violins

Quality string instruments for rent or sale at below-market best prices. Rent to own as well. Accessories available too! Call Rick at 823-3916 for an appointment.

Rental Home Available

Elegant home and garden available for rent: whole summer, 2013. Quiet, yet close to downtown Sebastopol. Three bedrooms comfortably sleeps 6-8. 3 full baths. New outdoor kitchen and hot tub. View listings at www.airbnb.com/rooms/589633 and www.vrbo.com/438214. Contact Janine Sternleib at janine707@gmail.com or 707-824-4801. Excellent Summerfield references.

Winter Holiday Rental in Mount Shasta—Empty Nest, Art Studio Optional

Family-friendly 2 bdrm., 1 bath furnished home, sleeps up to 6. Full kitchen, W/D, wireless, hot tub. Quiet neighborhood in town; walk to ice rink, park and library. 15 minute drive to Ski Park and Nordic Center. Art Studio optional: with sink, cement floor, large work table, heat. NO SMOKING, pet negotiable. \$600/wk. (+ \$50 for studio). Available Dec. 20-Jan. 4. For more info/photos contact: Jill Gardner 530/926-3189, bear@finestplanet.com or Karen Cabron, 707/569-4105, karencabron@gmail.com.

Housing Needed

SASUVNA, Werkeck Singing Conference, February 17-23, 2013—housing needed for singers. If you can help us, please contact Robin Dagg, 707-829-2409, or songlyre@comcast.net. Thank you!



by the Soap Cauldron

Soap Cauldron is the home of Three Sisters Apothecary a truly natural brand of Artisan Bar Soaps and Sundries. We provide whole body care with bath salts, body butters, soothing salves and lip balms to keep skin soft and hydrated. All of our products are natural and contain only pure essential oils and vegetable oils

- Pure Essential & Plant Oils
- pH (PH) Balanced
- Natural Botanicals
- Naturally Hydrating



Ask us about custom batches of unwrapped soap for gifting in quantities of 48 bars or more.

Available online at: www.soapcauldron.com or the SWSF school store

Orders can be emailed to Emma Mann at SoapCauldron@sonic.net

The
Waldorf
Exchange

Find **GREAT DEALS**
on new and previously owned
WALDORF ITEMS!
thewaldorffexchange.com



aToyGarden.com
Quick Shipping & Free Gift Wrap!

**Wooden Toys
Dolls & Puppets
Books & Music
Dress-Up & Silks
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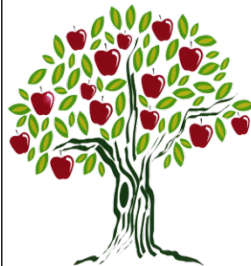
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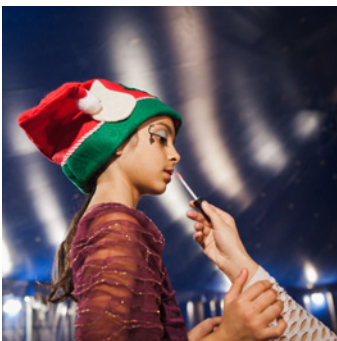
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